

Implementation plan Finished

Study unit	Heritage and Authenticity (00592), 5.0
Implementation	MTE1321: 2/2013-2014 (07.01.2014 - 20.06.2014)
Type	CULTURE AND ART (E022)
Groups	Primary: MTE12SN Others :
Involved in the project	
Lecturers	
Number of participants	Minimum: Maximum:
Enrolment period	02.12.2013 08:00 - 08.12.2013
Main timing for implementation	
Applicability	For exchange students: Yes For elective studies: Yes Open UAS student: No Suitable for virtual UAS: Yes
Teachers	Rinne Tarja (Teacher in charge)
Campus	Laurea Kerava
Main location for implementation	
Implementation method	Optima realization/student group, Other method of implementation, Project/venture/R&D, Web/virtual Language: English Virtuality: 2 cr Integration of R&D: 4 cr
Implementation class	
Focus areas	
Evaluation at the latest	21.07.2013 Storing of graded material ends.: 21.06.2014
Exam days	
Having completed the study unit the student is able to	• identify the terminology of heritage and authenticity • acknowledge how world heritage is preserved • understand how and why heritage is consumed • and produced • identify the world heritage sites and their importance and • impact on regions
Previous studies	Global and local perspectives Tourism as a cultural phenomenon