

TOTEUTUSSUUNNITELMA Valmis

Opintojakso	The European Music Portfolio - Linking language and music teaching (01486), 5.0
Toteutus	TOB1521: 2/2015-2016 (04.01.2016 - 23.06.2016)
Tyyppi	MUU TÄYDENTÄVÄ OSAAMINEN (R020)
Ryhmät	Ensisijainen: TOB15SY Muut:
Projektissa mukana	
Luennoitsijat	Kaarina Marjanen / yhteistyö FHNW/Sveitsi: Gabriele Noppeney ja Gabriel Imthurn
Osallistujamäärät	Minimi: Maksimi:
Ilmoittautumisaika	30.11.2015 08:00 - 07.12.2015
Pääsääntöinen toteutusajankohta	Opiskelijan oman aikataulun mukaan
Soveltuvuus	Vaihto-opiskelijoille: Kyllä Vapaasti valittaviin: Kyllä Avoimen opisk: Ei Soveltuu virtuaali-AMK:n opintoihin: Kyllä
Opettajat	Marjanen Kaarina (Vastuupettaja)
Kampus	Laurea Hyvinkää
Pääsääntöinen toteutuspaikka	Virtuaalisesti
Toteutustapa	Muu toteutustapa, Optimatoteutus/opiskelijaryhmä, Projekti/Hanke/T&K, Verkko/virtuaali Kieli: suomi Virtuaalisuus: 5 op T&k-integraatio: 5 op
Toteutusluokka	Kansainväliseen TKI-hankkeeseen perustuva LbD
Painoalat	Turvallisuus ja yhteiskuntavastuu
Arviointi viimeistään	23.07.2016 Suoritusmateriaalin arkistointi päättyy: 23.06.2017
Tenttipäivät	
Opintojakson suoritettuaan opiskelija osaa	After the course, the student is able to • understand musical functions and its connections to the following aims: • observe communication with it multifaceted settings open-minded • observe interaction with its connections on learning and teaching • find courage to communicate with people coming from various cultural and linguistic backgrounds, using the creative, music-based solution models as a support
Edeltävät opinnot	
Osaamistavoitteet	The student is able to, depending on his/her own choices made (orientation either on the practices or the research, or mixing both): • Use the various forms of data needed while communicating in the e-learning environment • Adapt the understanding created in intercultural connections when communicating with children, adolescents, adults or elderly people coming from foreign cultures • Communicate in multicultural environments to transmit information within the e-learning environment and the societies surrounding the e-communication (receiving/sending)
Keskeinen sisältö	The piloting of a new e-learning environment via the fields of • Finnish as a second language (S2)/Swiss-German or other as second language for the incoming people • Multicultural families as a work orientation www.emportfolio.eu • music and language portfolios • musical and linguistic learning processes • The connections of music and well-being as a support in multicultural orientations
Oppimateriaali	• The materials found in http://emportfolio.eu/emp/ Additional materials announced during the virtual course

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Ohjaus ja viestintä	- Students are supposed to follow the information in the e-learning environment to be published
Arviointikriteerit ja arviointimenetelmät	• The learning tasks are evaluated at the scale 1-5 (The Laurea students). • To have the course finalized, the following parts are to be performed • active participation on the project with the international connections • performance of the tasks given with the possibilities of the e-learning environment benefitted • the report submitted by the deadline given
Projekti/hanke (nimi)	The European Music Portfolio (no external funding)
Käytettävät T&K menetelmät	LbD based learning processes • Experiences collected of the e-learning environment to direct the development of the e-environment further for the needs of international groups' communication • Reflecting of the results for a funded project • The possible use of the course experiences as a part of one's bachelor's (Laurea) /master's (FHNW) thesis on the current themes
Opiskelijan työmäärän jakautuminen	5 cr virtual activities including the report: • EMP-materials as a tool and a recourse, 1 cr • planning of the real-life contact in pairs 2 cr • performing the real-life contact in pairs 1 cr • writing the report 1 cr
Muut toteutusjärjestelyt	The new e-learning environment (coniel.com) to be piloted for latter purposes on international collaboration and CPD courses.

Oppimistapahtumat

Pvm	Klo	H	Aihe	Sisältö	Tila	Opettajat
12.01.2016	12.30-15	45	Basic information to start the course		2-6	
25.05.2016	15-18		Closing seminar/discussion		2-6	