

Implementation plan Finished

Study unit	Basics of Digital Image Editing (A9254), 5.0
Implementation	CCA1421: 2/2014-2015 (03.02.2015 - 16.05.2015)
Type	COMMUNICATION AND INTERACTION (A829)
Groups	Primary: CCA14SY Others :
Involved in the project	
Lecturers	
Number of participants	Minimum: Maximum:
Enrolment period	01.12.2014 08:00 - 07.12.2014
Main timing for implementation	
Applicability	For exchange students: Yes For elective studies: Yes Open UAS student: Yes Suitable for virtual UAS: Yes
Teachers	Forssén Eva (Teacher in charge)
Campus	Laurea Leppävaara
Main location for implementation	Virtually
Implementation method	Optima realization/student group, Web/virtual Language: English Virtuality: 5 cr Integration of R&D: 0 cr
Implementation class	LbD supporting knowledge and skills development
Focus areas	No connection to focus areas
Evaluation at the latest	07.06.2015 Storing of graded material ends.: 19.06.2016
Exam days	
Having completed the study unit the student is able to	The student is able to: - understand the basic theories of digital photoediting - use digital image editing software in an advanced level for both online and print publishing
Previous studies	
Contents	Study of Adobe Photoshop image editing program's features - cropping and resizing an image - retouching - tonal and color adjustment and color corrections - power of the layer palette - the use of masks - creating a composite images - alpha channels and clipping paths to use - special effects Digital Imaging: Theory Basics of typography, color design and page layout
Study material	On Optima
Tutoring and communication	- One face to face meeting on Feb 3th at 6.30 to 8 PM - Guidance if needed via Adobe Connect (https://connect.funet.fi/image/) - Course information and communication in Optima
Evaluation criteria and methods	Assessment is based on points. You can determine your final goal and collect points accordingly. Each exercise in Series A and B is scaled according to the degree of difficulty (0,5 / 1 point). The exercises in Series C are worth 1 point.

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	The value of points is always marked at the beginning of the exercise. 5 cr workload is about 133 hours. In this case, one point equals workload of about 2.5 - 3 hours. Points Photoshop exercises max. 24 points Image editing tip/hint max. 3 points Theory assignments (5 pcs) max. 10 points* Final projects (2 pcs) max. 10 points** Peer reviews of the final projects max. 3 points All together max. 50 points NOTE! Late returns will not be evaluated!
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Learning events

Date	o'clock/at h	at h	Subject	Content	Status	Teachers
03.02.2015	18.00 - 19.15	1	Orientation	Orientation to virtual studies Basics of Photoshop (user interface)		Eva Forssén