

Implementation plan Being edited

Study unit	Foundations of Creative Methods (G0210), 5.0
Implementation	SWG1111: 1/2011-2012 (29.08.2011 - 19.12.2011)
Type	EMPOWERING CLIENT WORK (G017)
Groups	Primary: SWG10SN Others :
Involved in the project	
Lecturers	Michael Hutchinson-Reis, Virpi Lund, Veikko Rantanen, Hillevi Ukkola
Number of participants	Minimum: Maximum:
Enrolment period	23.05.2011 08:00 - 05.06.2011
Main timing for implementation	
Applicability	For exchange students: Yes For elective studies: No Open UAS student: No Suitable for virtual UAS: No
Teachers	Ukkola Hillevi (Teacher in charge), Ekström Maria (Other teacher), Lund Virpi (Other teacher), Rantanen Veikko (Other teacher)
Campus	Laurea Otaniemi
Main location for implementation	
Implementation method	Other method of implementation Language: English Virtuality: 0 cr Integration of R&D: 0 cr
Implementation class	
Focus areas	
Evaluation at the latest	19.01.2012 Storing of graded material ends.: 19.12.2012
Exam days	
Having completed the study unit the student is able to	· use creative methods and act creatively in an empowering way when working with individuals and client groups.
Previous studies	
Study material	Books for Exam: Choose one of following books! ARTS&CRAFTS 1.The Hundred languages of children: The Reggio Emilia Approach to Early Childhood education (editors Carolyn Edwards, Lella Gandini, George Forman) First edition 1993 Foreword remarks pages 1-13, 27-198 and 215-237. 2.The Hundred languages of children: The Reggio Emilia Approach – Advanced Reflections (editors Carolyn Edwards, Lella Gandini, George Forman) Second edition 1998 Foreword remarks pages 3-9 and 19-211. 3. How to look at everything (David Finn) 4. The power of photography (Vicki Goldberg) 5. Photography: a critical introduction (Liz Wells), Chapters 1-5 6. The handbook of art therapy (Caroline Case & Tessa Dalley) MUSIC: http://www.answers.com/topic/music-therapy http://www.musictherapyworld.net/WFMT/FAQ_Music_Therapy.html http://www.musictherapy.org/faq/ PHYSICAL EDUCATION: Choose one of the following books: 1. Introduction to TEACHING PHYSICAL EDUCATION. Jane M. Shimon.2011. Pages: 35-49, 51-111, 127-133. 2. ADAPTED PHYSICAL EDUCATION AND SPORT. Joseph P. Winnick(ed.). Fith Edition. Pages: 22-39, 101-145, 195-211, 215-230, 425-437 3. PHYSIOLOGY OF EXERCISE AND HEALTHY AGING. Albert W. Taylor, Michel J. Johnson. 2007. Pages: 116-177 . LECTURES from 4.10.2011. 4. TEACHING PERSONAL AND SOCIAL RESPONSIBILITY through Physical Activity. Don Hellison. Third Edition. Pages: 63-114, 149-173.

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Learning events

Date	o'clock/at h	Subject	Content	Status	Teachers
01.09.2011	8.30-11.45	Music			
07.09.2011	15.45-19.00	Arts&Crafts, The creativity, starting points			
14.09.2011	12.30-15.45	Physical Education			
13.09.2011	15.45-19.00	Arts&Crafts; Planning and supervising arts&crafts			
19.09.2011	12.30-15.45	Physical Education			
21.09.2011	12.30-15.45	Physical Education			
21.09.2011	15.45-19.00	Arts&Crafts; Recycling art, materials, Reggio-Emilian way, Bring the shoes			
28.09.2011	8.30-11.45	Music		Rantanen	
29.09.2011	12.30-15.45	Arts&Crafts; Empowering Photography & photos			
30.09.2011	8.30-11.45	Music			
03.10.2011	12.30-15.45	Media Education			
04.10.2011	12.30-15.45	Physical Education			
06.10.2011	12.30-15.45	Physical Education			
07.10.2011	12.30-15.45	Media Education			
10.10.2011	8.30-11.45	Media Education			
13.10.2011	12.30-15.45	Physical Education			
18.10.2011	12.30-15.45	Physical Education			
19.10.2011	12.30-15.45	Media Education			
24.11.2011	12.30-15.45	Exam			