

Implementation plan Being edited

Study unit	Creative Methods in Action (G0211), 10.0
Implementation	SWG1111: 1/2011-2012 (29.08.2011 - 19.12.2011)
Type	EMPOWERING CLIENT WORK (G017)
Groups	Primary: SWG10SN Others :
Involved in the project	
Lecturers	Michael Hutchinson-Reis, Virpi Lund, Veikko Rantanen, Hillevi Ukkola
Number of participants	Minimum: Maximum:
Enrolment period	23.05.2011 08:00 - 05.06.2011
Main timing for implementation	
Applicability	For exchange students: Yes For elective studies: No Open UAS student: No Suitable for virtual UAS: No
Teachers	Ukkola Hillevi (Teacher in charge), Ekström Maria (Other teacher), Lund Virpi (Other teacher), Rantanen Veikko (Other teacher)
Campus	Laurea Otaniemi
Main location for implementation	
Implementation method	Other method of implementation Language: English Virtuality: 0 cr Integration of R&D: 0 cr
Implementation class	
Focus areas	
Evaluation at the latest	19.01.2012 Storing of graded material ends.: 19.12.2012
Exam days	
Having completed the study unit the student is able to	· use various creative methods · identify and strengthen their own self-expression and aesthetic sensibilities and recognize their value
Previous studies	Foundations of Creative Methods 5 CR.
Evaluation criteria and methods	EXCELLENT Grade 5 Apply professional concepts in creative methods expertly, extensively, and holistically. Develop activity-based methods by creatively selecting and combining research knowledge Select, combine and develop appropriate models and methods for creative activities Develop activities in multi- disciplinary groups GOOD Grade 3 Apply professional concepts in creative methods effectively. Use activity-based methods in accordance with research knowledge and guidelines Select the appropriate models and methods for activities, and justify their choices. Promote group activities SATISFACTORY Grade 1 Apply professional concepts systematically and creatively. Justify and analyse their activities using general guidelines and in accordance with activity-based methods. Apply acquired techniques and models in a creative way. Work in a group in line with study unit objectives.

Learning events

Date	o'clock/at h	Subject	Content	Status	Teachers
06.10.2011	08.30-11.45	Music			
08.10.2011	8.30-11.45	Media Education			
11.10.2011	12.30-15.45	Music			

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20.10.2011	12.30-15.45	45	Music			
21.10.2011	8.30-15.45	58	Arts&Crafts	Empowering photography. Instructions to groupwork with clients. Please bring A LOT OF PHOTOGRAPHS from all times, areas, parts of your life to the next lesson and read the Empowering Photography slides from OPTIMA + http://www.voimauttavavalokuva.net/english/index.htm We will start to work according to it. In case you dont have the photos, please start taking them now:)		Virpi Lund
24.10.2011	8.30-11.45	54	Media Education			
24.10.2011	12.30-15.45	45	Physical Education			
26.10.2011	10.15-15.45	46	Social Drama			
31.10.2011	8.30-11.45	54	Media Education			
01.11.2011	10.15-15.45	46	Social Drama			
07.11.2011	12.30-15.45	45	Media Education			
09.11.2011	8.30-11.45	54	Physical Education			
10.11.2011	12.30-15.45	45	Social Drama			
16.11.2011	8.30-11.45	54	Physical Education			
17.11.2011	12.30-15.45	45	Social Drama			
23.11.2011	8.30-11.45	54	Physical Education			
23.11.2011	12.30-15.45	45	Music			
25.11.2011	8.30-15.45	58	Arts & crafts	Evaluation lessons. Going through our experiences with clients.		Virpi Lund
30.11.2011	8.30-11.45	54	Physical Education			
30.11.2011	12.30-15.45	45	Music			
12.12.2011	8.30-11.45	54	Media Education			
13.12.2011	8.30-11.45	54	Media Education			