

Implementation plan Finished

Study unit	Encounter art and music promoting wellbeing (V1314), 5.0
Implementation	CCV1421: 2/2014-2015 (23.03.2015 - 22.05.2015)
Type	HEALTH AND WELLBEING FROM GLOBAL PERSPECTIVE (V082)
Groups	Primary: CCV14SY Others :
Involved in the project	
Lecturers	Niiniö Hannele, Eskelinen Anne, Pusa Tiina
Number of participants	Minimum: 10 Maximum: 20
Enrolment period	01.12.2014 08:00 - 07.12.2014
Main timing for implementation	On working days during daytime
Applicability	For exchange students: Yes For elective studies: Yes Open UAS student: Yes Suitable for virtual UAS: Yes
Teachers	Eskelinen Anne (Other teacher), Niiniö Hannele (Other teacher), Pusa Tiina (Other teacher)
Campus	Laurea Tikkurila
Main location for implementation	At the campus
Implementation method	Optima realization/student group, Other method of implementation, Project/venture/R&D, Web/virtual Language: English Virtuality: 1 cr Integration of R&D: 2 cr
Implementation class	LbD based on local project or development task
Focus areas	No connection to focus areas
Evaluation at the latest	19.06.2015 Storing of graded material ends.: 19.06.2016
Exam days	
Having completed the study unit the student is able to	The goal of this study unit is that student gets familiar with Encounter Art and music methods used in Finnish Health and Social care. He/she knows short history, the basic concepts, some of the processes and has understanding what kind of tasks and possibilities National level program called Wellbeing from Art and Culture (Liikanen 2010.) gives in Finland. Students are aware of research findings of this area and they get experiences through workshops about Encounter Art and music. In seminar students also learn from each other's presentations of essays and good practices from their own countries.
Previous studies	
Learning objectives	The goal of this study unit is that student gets familiar with Encounter Art and music methods used in Finnish Health and Social care and Finnish National level programs. Student reflects his/her experiences through workshops and gets practical insight in projects. Student deepens his/her knowledge through essays and the learning diary.
Contents	The basic concepts like Culture, Art therapy, art based methods, music therapy, music methods. Best practices and research findings of Encounter Art and music in different client groups. Encounter Art and music workshops and project work.
Study material	Study materials will be given in the beginning of the course. Pusa, Tiina. 2012. Encounter Art Promoting Wellbeing is found in Laurea's web pages.

Learning events

Date	o'clock/at h	Subject	Content	Status	Teachers
04.05.2015	12:30	4		208	
06.05.2015	9:00	3		209	
07.05.2015	12:30	4		208	
19.05.2015	12:30	4		209	
21.05.2015	9:00	3		208	

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22.05.2015	9:00	3			209	
25.05.2015	12:30	4			208	
27.05.2015	12:30	4			209	