

Implementation plan Being edited

Study unit	Creativity and Functionality in Customer Work (V1481), 5.0
Implementation	SWV1611: 1/2016-2017 (29.08.2016 - 23.12.2016)
Type	APPROACHES AND METHODS OF WORK IN SOCIAL SERVICES (V090)
Groups	Primary: SWV215SN Others :
Involved in the project	
Lecturers	
Number of participants	Minimum: 20 Maximum: 40
Enrolment period	16.05.2016 08:00 - 31.05.2016
Main timing for implementation	According to a schedule agreed by the parties
Applicability	For exchange students: Yes For elective studies: No Open UAS student: No Suitable for virtual UAS: Yes
Teachers	Wikström Tiina (Teacher in charge), Eskelinen Anne (Other teacher), Hagman Anu (Other teacher), Turhala Satu (Other teacher)
Campus	Laurea Tikkurila
Main location for implementation	
Implementation method	Optima realization/student group, Other method of implementation, Project/venture/R&D, Web/virtual Language: English Virtuality: 1 cr Integration of R&D: 1 cr
Implementation class	
Focus areas	Security, safety and social responsibility
Evaluation at the latest	23.01.2017 Storing of graded material ends.: 23.12.2017
Exam days	
Having completed the study unit the student is able to	The student is able to - draw on his/her personal creativity and resources in customer work. - use creative and functional working methods while working with various customers.
Previous studies	
Learning objectives	After the course, the student will have a general overview of the different creative methods applied in Social Services and he/she is able to put into practice some of the basic methods related to creative activities within social work when working with different client groups.
Contents	The study unit runs parallel with Methodology course (Methodology Competence in Social Care Sector Customer Work), and these two units support one another. V1481 Creativity and Functionality in Customer Work includes the following parts: 2 ECTS theory related to topic (lectures, online materials, Optima etc plus TENHO seminar) 3 ECTS practical application of creative methods in the form of workshops etc. Anne Eskelinen: Music Satu Bethell: Art Anu Hagman: Drama Satu Turhala: Dance and Physical Movement
Evaluation criteria and methods	Please, notice that a minimum of 85% attendance is required for passing the course.
Work strain	Course schedule available in ASIO Creative Workshops: Anne Eskelinen: Music - 8 hours Satu Bethell: Art - 8 hours Anu Hagman: Drama - 8 hours Satu Turhala: Dance and Physical Movement - 8 hours